

# Ich halt es dafür, daß dieser Zeit Leiden, der Herrlichkeit nicht.

C. T. B. et 2 [vel 3] Viole di Paul Hainlini

Symphonia

Viola 1<sup>ma</sup>.

Viola 2<sup>da</sup>.

Viola 3.

Canto 1.

Tenore  
sive Canto 2<sup>do</sup>.

Basso.

Continuo

3 6 6 5 #6 7 #6 6 4 # 6 5 4 # #

7

# 4 6 7 #6 3 4 6 6 7 6 6 4 6 7 #6

14

21

# Ich halt es dafür, daß dieser Zeit Leiden, der Herrlichkeit nicht.

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## Symphonia

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sive Canto 2<sup>do</sup>.

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Continuo

3 6 6 5 #6 7 #6 6 4 # 6 5 4 # #

7

# 4 2 6 7 #6 3 4 2 6 6 7 6 6 6 7 #6

14

Musical score for measures 14-20, featuring three staves with piano accompaniment in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Empty musical staves for vocal parts in measures 14-20, including soprano, alto, and bass clefs.

Basso continuo line for measures 14-20 with figured bass notation: 6 5, 6 5 b, 6 5, 6 6, 6 5, 6 5 7 8, #, 6, 5 #, 6 5 #, 4 4 #.

21

Empty musical staves for piano accompaniment in measures 21-27, including three staves in bass clef.

Vocal line for measures 21-27 with German lyrics: Ich hal - te Es - da - für, Ich hal - te es da - für, daß die - ser Zeit lei - den der herr - lig - keit nicht wert

Basso continuo line for measures 21-27 with figured bass notation: 6 6 # #, 6 7 # #, 7 #, 5 #, 4 #.